No. 138 Oct. '70



35°CHEAP

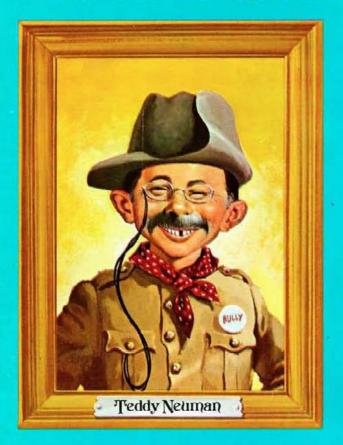


IN THIS ISSUE:

MAD "PUTS ON" THE DOG

(AND THE REST OF THE "PEANUTS" GANG)

## TAKE IT ON FACE VALUE!



THIS IS JUST ONE OF THE 16

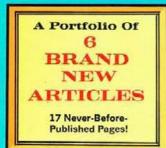
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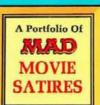
WHICH ALSO CONTAINS THESE OTHER **EXCITING ART DEPRECIATION ITEMS:** 

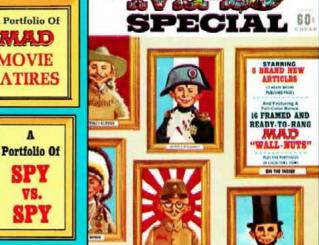


Portfolio Of

A Portfolio Of TV SHOW SATIRES







SPRING

ON SALE NOW...WHEREVER MAGAZINES ARE SOLD

## MAID

"When you give buck all of your ill-gotten gains, you're a Reformed Crook! When you keep most of the loot and only give back a small part of it, you're a Philanthropist!"—Alfred E. Neuman

WILLIAM M. GAINES publisher

ATHLETIC PENTAMETER DEPARTMENT

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JOHN PUTNAM art director LEONARD BRENNER production JERRY De FUCCIO, NICK MEGLIN associate editors JACK ALBERT lawsuits GLORIA ORLANDO, CELIA MORELLI, JOAN ZECCA, CURTIS ANDERSON subscriptions CONTRIBUTING ARTISTS AND WRITERS the usual gang of idiots

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LETTERS DEPARTMENT Random Samplings Of Reader Mail
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VACATIONAL GUIDANCE DEPARTMENT How To Read A "Resort Ad"

MAD—Oct. 1970, Vol. 1, No. 138 is published monthly exect February, May, August and November, by E. C. Publications, Inc., 485 MADIson Avenue, New York, N. Y. 10022, Second Class Postage poid at New York, N. Y. Subscriptions: in the U.S.A., 15 issues \$5.00. Outside U.S.A., 15 issues \$6.25. Allow 10 weeks for changes of address to become effective. Entire contents copyright © 1909 E. C. Publications, Inc. The Publisher and Editors will not be responsible for unsolicited manuscripts and request all manuscripts be accompanied by a stamped self-addressed return envelope. The names of characters used in all MAD fiction and semi-fiction are fictitious. A similarity without satiric purpose to a living person is a coincidence.

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#### LOOKING FOR A METHOD OF ATTAINING

#### SHELF IMPORTANCE?



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☐ The Bedside MAD	DON MARTIN Steps Out
Son of MAD	DON MARTIN Bounces Back
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☐ The Ides of MAD	DON MARTIN Cooks Up More Tales
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☐ Three Ring MAD	SPY vs. SPY Follow-Up File
☐ Self-Made MAD	A MAD Look at Old Movies
☐ The MAD Sampler	Return of MAD Look at Old Movies
☐ World, World, etc. MAD	☐ AL JAFFEE's Snappy Answers
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☐ Questionable MAD	☐ Aragones's "Mad About MAD"

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LETTERS DEPT.



#### VICE PRESIDENT OF THE YEAR

An excellent job-"MAD's Vice President Of The Year"! Keep publishing outstanding articles like that, and I'll keep wasting my money buying your magazine.

Bill Heaney Rahway, N.J.

On behalf of all college students and draft dodgers in America, my congratulations on an excellent view of our esteemed Vice President. Stan Hart is right on! May you survive many eons.

Woody Leonhard Whitman College Walla<sup>2</sup>, Wash.

#### ROOM 222ZZZZZZZZZzzzzzz

"Room 222" may be Alice's Wonderland compared to a real school-but it's not that bad a show. At least it gives High School teachers like me a chance to see some decent, well-mannered kids ONCE a week!

Antonia R. Boehm Brookline, Mass.

#### A MAD LOOK AT COLLEGE

Your "MAD Look At College" simply wasn't funny! It's what's happening NOW on the University of Michigan campus and on other campuses around the country. You really tell it like it is. Right on!

Debbie Rafal '71 Ann Arbor, Mich.

#### SEX EDUCATION PRIMER

"The MAD Sex Education Primer" was truly beautiful, especially Chapter 10 concerning "Censors." Thanks a million for telling it like it is.

Kathy Allen San Diego, Cal.

Your "MAD Sex Education Primer" was so funny, I **CENSORED** in my pants!

Rick Thomas Tucson, Ariz.

#### MAD CONDOLENCE CARDS

While reading "MAD Condolence Cards For Life's Other Tragedies," I couldn't help but notice that you omitted one:

"I offer my condolences Because I know your heart is sad For having made the same mistake As last time—buying trash like MAD.

Joe Bossenmaier Sacramento, Cal.

#### BOTCH CASUALLY AND THE SOMEDUNCE KID

Well, you've done it again! Once more, the zany and talented writers and artists of MAD have presented us with another imaginative movie satire. I am referring to the ingenious "Botch Casually And The Somedunce Kid." It was a work of art—a masterpiece!

Linda Castro Staten Island, N.Y.

MAD has, for years, successfully seen beyond the frequent shallowness of movies to produce superb satires, or has recognized quality in movies and enhanced them by satire. However, I am very disappointed in your satire of "Butch Cassidy..." It was insensitive!

Deirdre MacGuire New York. N.Y.

"Raindrops kept falling from my eyes"

-mainly tears of laughter-when I read
your absolutely brilliant satire, "Botch
Casually And The Somedunce Kid."

Michael Rini Gates Mills, Ohio

I laughed my head off all through "Butch Cassidy . . ." Too bad I can't say the same for your tasteless and boring satire. Better luck next time.

Alicia Hoffman Niagra Falls, N.Y.

One of the best movie satires you're ever printed. It was better than the real thing.

Adam Schoolsky Beverly Hills, Cal.

You "tried and tried" but fell very short of the simple but clever wit of the original movie.

> Terry Bauer Flushing, N.Y.

One of the finest satires you've ever done. My congratulations to Mort Drucker and Arnie Kogen for a great job.

Billy Wickert Norfolk, Va.

To paraphrase your MAD Spanish: Esto es un satireo rotteno!

Sammy Wismonski Brooklyn, N.Y.

I am placing the front cover and your article in my scrapbook. Your satire was a more accurate portrayal of the picture than the picture was an accurate portrayal of the lives and careers of the people in depicted. As a young boy, and later on as a young man, I met and became acquainted with many former members of "The Wild Bunch." Among those I knew personally were Harvey Logan, Butch Cassidy, and my father...the man you refer to as the "Somedunce Kid." It was an excellent title for Mr. Redford's part in that "comedy of errors"!

Harry Thayne Longabaugh

Ogden, Utah

#### FEATURE BY FEATURE ADVERTISING

I thought "Feature By Feature Advertising" bordered on brilliant. There is so much idiocy in advertising today that it only needs creative people like you to embellish upon it and make it really amusing.

> Greg Tirrell Dorvel, Quebec, Can.

First, I read "Feature By Feature Advertising"—and then I studied the inside front cover plug for the "Fall '70 MAD Special" which contained feature by feature advertising. Hmmm!

Janet Sondak Nanuet, N.Y.

#### SO HOW COME ...?

Congratulations for exposing weird logic in "So How Come...?" Too bad you did not include the most obvious example of weird logic of all: "If the people of America are supposed to have such evaluating minds...SO HOW COME they continue to buy MAD Magazine?"

Kurt DuNard Columbia, Mo.

#### OBITUARIES FOR TRADITIONS, ETC.

I was perusing your superb collection of trash when I noticed you left out something from your "Obituaries For Traditions . . And Other Dying-Out Landmarks Of The American Way Of Life," mainly:

"MAD Magazine, an old American tradition, died of shock today when it realized it had, by mistake, put out a GOOD issue. Funeral services will be held, much to everyone's disgust."

> Curtis Carpenter Syracuse, N.Y.

#### SURVIVORS OF WORLD WAR III

I have subscribed to MAD for ten years, and am happy to see that your sense of humor has survived this chaotic decade. Your comment on Senator Russell's vision of a Post World War III America (#136) is perhaps the most biting and sadly hilarious picture you've ever published. Keep up your great work so that racism and budding Fascism in America might still find enemies with which to contend.

Andrew Delbanco (Wesleyan University '73) Larchmont, N.Y.

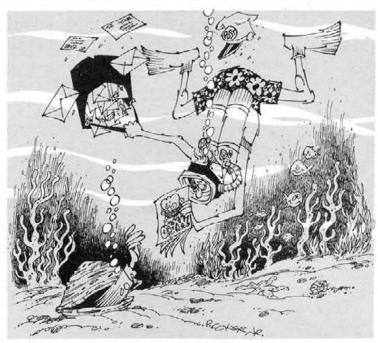
#### NOTE OF COMMENDATION

This is just a note to commend you on a magazine that often carries a sharp and penetrating analysis of what's going on today, and presents it in such a way that the youth of our nation is gradually being educated as well as being entertained. Congratulations, and best wishes for your continued success.

Charles R. Bell, Jr. Interim Pastor First Baptist Church Monrovia, Calif.

Please Address All Correspondence To: MAD, Dept. 138, 485 MADison Avenue New York, New York 10022

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STATE.



Yep, those piles of full-color portraits of Alfred E. Neuman, MAD'S "What—Me Worry?" kid—suitable for framing or lining bird cages—are still up against the wall of our stockroom! Also in the middle of the floor of our stockroom! Also on the shelves, in the drawers and behind the doors of our stockroom! Help us to free some space in our stockroom! Mail 25¢ for 1, 50¢ for 3, \$1.00 for 8, \$2.00 for 27 or \$4.00 for 81 N O W I!
—to: MAD, 485 MADIson Avenue, New York City, New York 10022



#### ORBITUARY DEPT.

When we think of America's Space Program, one fear always lurks in the back of our minds: The fear of catastrophe! Well, it's happened! Mainly, they've made a movie about America's Space Program, and it's a catastrophe! Here is MAD's version of—

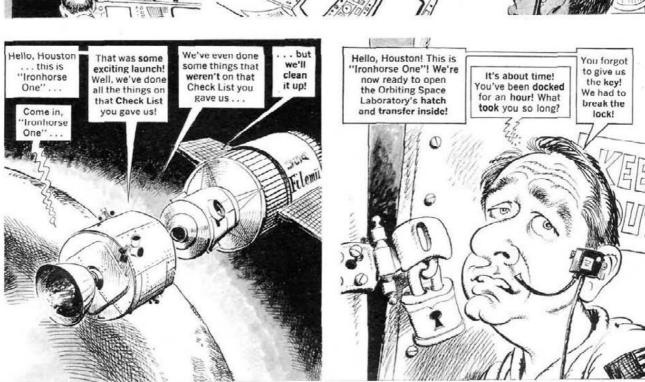


## MORONED

ARTIST: MORT DRUCKER

WRITER: DICK DE BARTOLO







Pull the red "emergency" handle! That

I KNEW we should have asked them for a month's security before we let them move Into that nice new Orbiting Space Lab!



MARKET CHIEFTER

"Ironhorse

One," this

What about our Sorry, fellas! We had to hold down the budget Back-up Booster? We have a somewhere! We couldn't



Back-up Booster put in BOTH a Back-up System, don't we? Booster-System AND Wall-to-wall Carpeting!





Suppose this rescue mission fails, Mr. Wreath, and we lose FOUR men, plus all that expensive space hardware! Will it have been worth it?

Of course! We've only taken one tiny step forward! We're going to the planets, to the stars, to every corner of the Universe! We're going to know every step of the way for billions of miles from Earth! Now, if you'll excuse me, I haven't eaten. Do any of you guys know where the cafeteria is?

With your Insurance

money, silly-unless



Hello, Buzzoff! I bought an

\$87,000 split level house

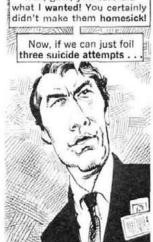


today . . . and a Rolls Royce . . . and a beautiful yacht!

How in the world are you going to pay for all that?

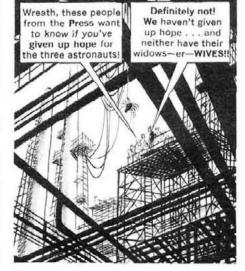
You make it back here alive . . . which would be just like one of those mean little tricks you pull!



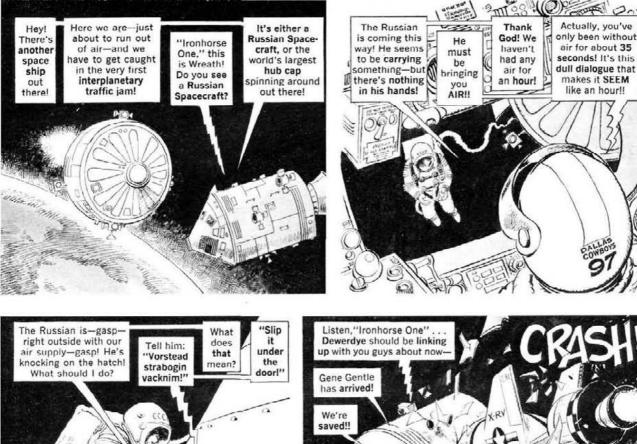


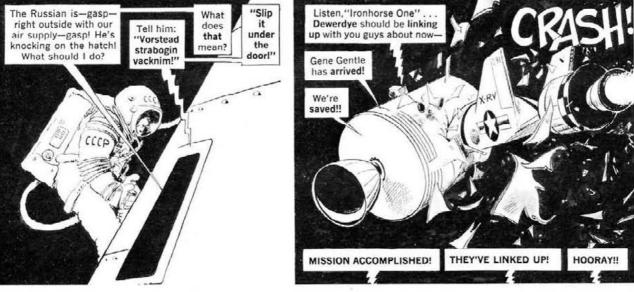
Well, girls, you sure did

BANUAR NOVIII =









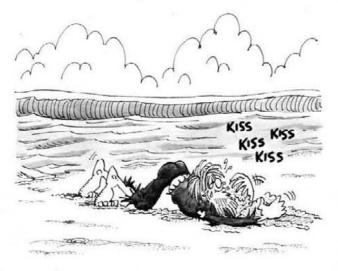


DON MARTIN DEPT. PART I

## ONE DAY AT THE OCEAN















Let us now glorify the world of sweat-socks and charlie-horses, of thirdbase slides and 50-yard bombs, of double headers, daily doubles, and dou-

## A SPORTS FAN'S GA

APTIST: JACK DAVIS

#### BROADWAY IOE

You can talk about your guards
An' your fullbacks gainin' yards,
An' your ends who run the hook and down-n-out;
But when it comes to glory
Then your quarterback's the story,
For it's him the fans all want to read about.

Now there's Kapp an' Johnny U.,
An' Bart Starr an' Dawson, too,
An' Fran Tarkenton, who scrambles for his dough;
But of those who pass the ball,
The coolest one of all
Is the hero of the Jet team, Broadway Joe.

For it's Joe, Joe, Joe!
You always make good copy, Broadway Joe!
All the writers are adorin'
How you lead the team in scorin'
An' we don't mean playin' football, Broadway Jo

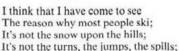




Well, he had himself a spree Greetin' folks at Bach'lors Three, Lookin' fancy with his Fu Manchu moustache; Then that feller, Pete Rozelle, he Said the atmosphere was smelly, So poor Joe he sold it for a ton of cash.

It's enough to drive ya dizzy
With the way he's keepin' busy
With his "Eatin' Chains" an' "Agencies" an' all;
When some deal he's not financin',
Then he's off somewhere romancin',
An' ya wonder how there's time for playin' ball.

For it's Joe, Joe, Joe! A blonde is wavin' in the seventh row! Soon the grandstand will be shakin' From the passes you'll be makin' An' we don't mean playin' football, Broadway Joe!



It's not the riding in the lift; It's not collapsing in a drift; The skiing bit is just a dodge For making out inside the lodge.

SKIS





ble dribbles. Let us thrill to the roar of the crowd and the smell of the lockerroom. In other words, let us introduce the following article, mainly . . .

### RDEN OF VERSES

WRITER: FRANK JACOBS

#### THE SPORTSMAN'S HOUR

Between the dusk and the evening, When the viewing is starting to sour, Comes a tedious ABC program That is known as the Sportsman's Hour.

I see on the Zenith before me, In forests and valleys and lakes, Celebrities hunting and fishing Twixt eighteen commercial breaks.

Jim Nabors is gunning for penguin; Jack Lemmon is clubbing a snail; And out in the woods Ernest Borgnine Is having it out with a quail.

Rod Taylor is shooting a marmot; Dean Martin can't focus to aim; And off in Iraq Fred MacMurray Is stalking a hamster that's lame.



Chuck Connors is punching a herring; Al Hirt is repelling a goose; And in the Canadian Rockies Curt Gowdy is boring a moose; Despite all the shooting and killing, It gives me great comfort to know That though all the creatures get slaughtered, They don't have to watch the show.

#### DOUBLEDAY

In Cooperstown did Doubleday
The game of baseball once create;
In pastures did the fielders play
With splintered bats and balls like clay
And pie-tins for home plate.

The early game was quite a thrill, Which made the local fans agree That though the players might lack skill And second base was on a hill, The game was fun to see.





The game has changed from days of yore, With sliders flying past each bat, With players hitting .204, And fifteen innings with no score, And dreadful things like that.

And now, much to the fans' dismay, An unearned run's a big attack; Which makes me sure if Doubleday Could see this boring game they play, He'd take the whole thing back.



#### I MUST GO OUT TO THE TRACK AGAIN

I must go out to the track again to where the bangtails run;

And all I ask is a horse with class that goes off at 4 to 1;

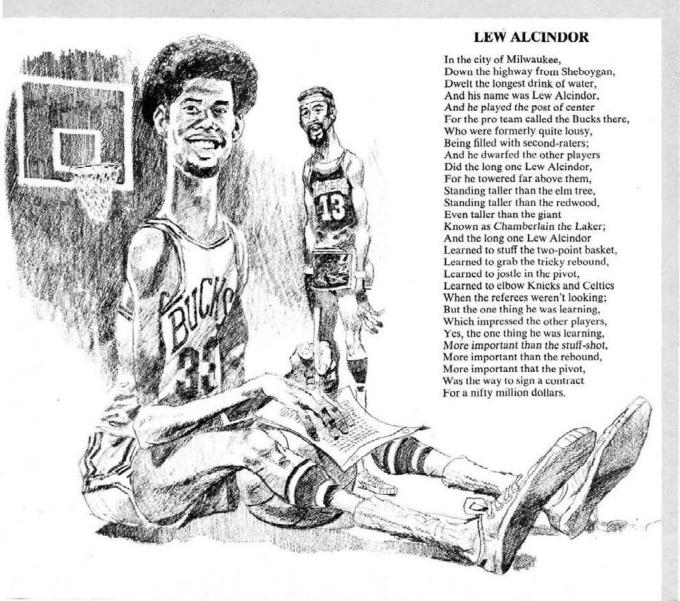
And a Racing Form and a green tip sheet to help me with my picks;

And my buddy Jerome who'll get the word in case there is a fix.





I must go out to the track again in time for the Second Race;
And we'll lay fifty bills on Typhoon to win and a like amount to place;
And the curses we'll yell when Typhoon runs last, for his race does not delight us;
How could we know that in the stretch he'd come down with arthritis?



#### ON THE ROAD TO BALTIMORE

Down the old New Jersey Turnpike past the booth that takes the tolls, There's a baseball team a'playin' that they call the Or-i-oles; For the Birds have lost the Big One, like the mighty Colts before; An' it always seems to happen When you play for Baltimore!

When you play for Baltimore, There's an awful fate in store! Can't you hear the champagne poppin' ev-ry place but Baltimore! On the road to Baltimore Where the teams lose more an' more, It's no wonder it's the town that all the New York fans adore!



# COME BOWL WITH ME Come bowl with me this evening, dear, And we will kill twelve cans of beer; We'll join the others on the team And eat three quarts of peach ice cream, And in between each frame we bowl We'll have a burger on a roll, A dozen hot-dogs, sacks of fries, A meathall and two apple pies: Come bowl with me, you really should The exercise will do us good!

#### THE HOMETOWN GOALIE

Under the spreading hockey net
The hometown goalie squats;
His brow is creased with purple welts
From taking head-high shots,
And his battered ears remind us of
A Boy Scout's granny knots.

A row of scars conceal a face
That sparkled once with youth;
And as he squats he contemplates
The ever-present truth,
That soon some puck may extricate
His one remaining tooth.

One eye is blue and crossed and glazed,
The other reddish plaid;
And though his nose is flattened out,
You'll never see him sad;
He knows that for a first-year man
He doesn't look too bad.



FOWL PLAY DEPT.



HAWKS



DOVES















Hey, gang! It's "Vacation Time" again...which means that "Vacation Resorts" are advertising like crazy again, too. And so, in order to keep you from being conned, thereby avoiding anger, resentment and disappointment when selecting a place for Summertime Fun, MAD now presents a simple course in

## HOW TO READ A RESORT AD

ARTIST: GEORGE WOODBRIDGE

WRITER: GILBERT BARNHILL

Come spend some peaceful, restful days at...

## Paradise In The Pines

ALL OF OUR CABINS FACE THE LAKE
A FRIENDLY ATMOSPHERE PREVAILS
A COURTEOUS STAFF TO SERVE YOU



- ♣ Dine on Gourmet Menu Meals in our Charming and Picturesque Main Lodge
- \* Swim at our Private, Uncrowded Beach
- \* Enjoy Rowing and Other Water Sports
- Commune with Nature along one of our many beautiful Scenic Hiking Trails
- \* Visit Points of Historic Interest nearby



PARADISE in the PINES is easy to find—just follow the signs!

THE ABOVE IS A TYPICAL RESORT AD. NOW, TURN THE PAGE FOR MAD'S ASTUTE ANALYSIS!

#### peaceful, restful days



The freight trains only run on the tracks behind your cabin at night!

#### ALL OF OUR CABINS FACE THE LAKE



... which is a good two miles down the road!

#### Dine on Gourmet Menu Meals



... except that we're always out of everything on the menu but the Hamburger and the "Chef's Surprise"!

#### Charming and Picturesque Main Lodge



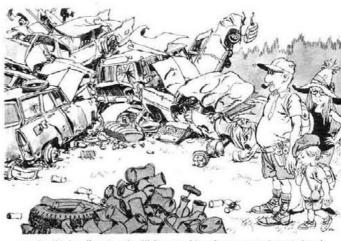
It hasn't been painted or repaired for years!

#### Commune with Nature



We're plagued with spiders and wasps!

#### Scenic Hiking Trails



... to the "Johns", other facilities, and the fancy resort next door!

#### A FRIENDLY ATMOSPHERE PREVAILS



The cabins are only five feet apart!

#### Swim at our Private, Uncrowded Beach



It's "Uncrowded" because the water's polluted!

#### Visit Points of Historic Interest nearby



Mainly, "Souvenir Stands" and other "Tourist Traps"

#### A COURTEOUS STAFF TO SERVE YOU



If you can find one of them!

#### Enjoy Rowing and Other Water Sports



Mostly after the frequent flash floods!

#### easy to find-just follow the signs!



They're all along the "old" highway!

#### DOING IT UP "BROWN" DEPT.

One of the very few bright spots on TV these days are the "Charlie Brown Specials." Since these programs score way up there in the ratings, the networks have been bugging "Peanuts'" creator, Charles Schulz, to make "Charlie Brown" into a weekly series. So far, he's resisted because he knows it's

## IF"PEANUTS" WERE

#### YOUNG DOCTOR BROWN



#### **PEANUT SQUAD**







impossible to maintain high standards while grinding out a show a week (as Danny Kaye, Jerry Lewis, and a host of others have discovered!). We hope that Mr. Schulz continues to hold out, because if he doesn't, we can just imagine some of the typical mediocre TV formats he might be forced to adopt

## A WEEKLY TV SERIES

ARTIST: JACK RICKARD

WRITER: LOU SILVERSTONE













#### PEANUTS PLACE



Take my advice, girl from a small mining town in the West, and hop the next train back to that small mining town in the West . . .

... because, although this appears to be a typical, happy suburb of a big, bustling city, beneath its surface lies a cesspool of twisted emotions and dark, shameful secrets!

Sounds keen! But tell me-Why do you carry that blanket?

I've got a problem! Here in Peanuts Place, we ALL have problems! F'rinstance, in that house lives a mysterious redhaired girl that nobody's ever seen! And that's the town's schizo Beagle who thinks he's a World War I flying ace! And-





#### CHARLIE BROWN, ATTORNEY FOR THE DEFENSELESS



There's nothing to be worried about, Charlie Brown!



Besides! Why are YOU worried?! You're only the Lawyer! I'm the one who's on trial!



Ladies and gentlemen . . . and -uh-dogs of the jury, I ask you to find my client . . . uhmmm-find him-uh-







#### THE CHUCK BROWN SHOW

Good evening, ladies and gentlemen! We've got a really big shoo for you tonight! And now-direct from a record-breaking week at the Las Vegas Kennel Club-doing his famous "Autumn Leaves Dance"-let's hear it for Snoopy Beagle!



Pssst! Snoopy Wake up! You're ON!

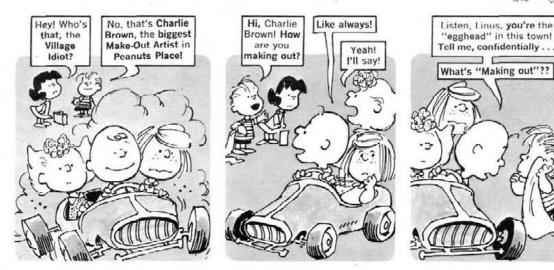
Doesn't that blockhead realize that this is my interpretation of a dead leaf?? Oh, where have the lovers of true art gone?



And now, the truly magnificent voice of Lucy Van Pelt singing "On The Road To Mandalay". accompanied on the piano by the magic fingers of Schroeder . .

Forget it! I'm not following any stupid animal act!







Good grief! I think I WILL

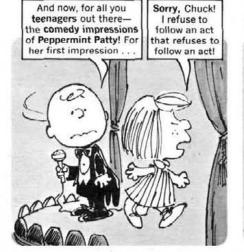
go back to that

small mining

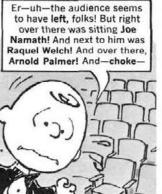
town in the West!













This fall the major networks will once again announce their new programs for the upcoming season. And, if things go as expected, once again we will be subjected to the same contrived drivel. Well, no need to read those countless TV press

## MAD'S ALL-INCLUS

"Make Room For Wamba"

"The Floating Rabbi"

"Bachelor Midget"

"The Swinging Grannie"

"Nutsy"

"The Talking Hamster"

"My Six Call Girls"

"The Hippie Cop"

"I Dream Of Rover"

"Catskill Romeo"

"The Chicken Pluckers"

"The Furds of Phoenix"

on NBC

on CBS

on ABC

sometime

for no particular reason

and be dropped

with luck

in towns starting with B

once, thank God,

and be turned off

before unsuspecting viewers

like a dozen others

NEWSPAP

A new situation comedy.

season. The show deals with the \_

who is

(12)

is being filmed

series are

5

widower

bachelor

millionaire

Venusian

junkie

basset hound

hair dresser

spy

Siamese twin

Hungarian

pants presser

slum lord

6

living

trapped

going berserk

trying to make out

bored

fed up

infatuated

rooming

getting smashed

selling drygoods

getting his kicks

doing strange things

his ex-wife

five children

his accountant

three grandmothers

a trained ocelot.

a child prodigy

a small rash

a flute player

his overcoat

a leaking faucet

an under-age hired killer

himself

8

Manhattan

a typical small town

Greenwich Village

suburbia

his office

the Army

a time-space continuum

Macy's

his closet

the grass

a pet shop

a previous life

releases that will be run in your daily paper. Because MAD now presents one news story to take the place of the dozens you'll be reading. Simply fill in the numbered blanks from the corresponding numbered lists, and satisfy yourself with . . .

## /E DO-IT-YOURSELF

## ER STORY

\_, will premiere Starring in the Based on the series

adventures love bungling strange yearnings sex life time warp bad breath hallucinations pension plan sinus problem reincarnation

nothing life

a fatherless a childless a happy-go-lucky an undersized a bearded an 11-year-old a devout a left-handed an effeminate a conservative an absent-minded a balding



Brian Keith

Walter Brennan

Jim Backus

Forrest Tucker

Don DeFore

Gig Young

William Demarest

Mike Connors

Gale Gordon

Marshall Thompson the producer's brother

the sponsor's father

10

June Lockhart

Lee Meriwether

Patty Duke

Marlo Thomas

Irene Ryan

Tina Louise

Barbara Eden

a 607 computer

his current girl-friend

the producer's sister

the sponsor's daughter Girl Scout Troop 24

11

the best-selling novel the acclaimed movie

the Broadway show

one joke

two jokes

a Salem commercial

13 previous TV comedies

a nothing idea

a gypsy prophecy

a rejected "Lucy" script

the sponsor's boyhood

the life of Warren Harding

12

in Hollywood in New York on a Cleveland sidewalk in a Spokane warehouse in three days with real cameras on a lark on a fake set by scab labor

in desperation

under an assumed name

as cheaply as possible

BERG'S-EYE VIEW DEPT.

### THE LIGHTER SIDE OF...

## TRANG



What am I doing, giving a lift to a perfect stranger?! After all, I'm a father and a husband! I've got responsibilities! He could be a dope fiend! He could hold me up, or bash me over the head, or . . . What am I doing, asking for a lift from a perfect stranger?!
After all, I've got my whole life ahead of me! He could be some kind of nut, or perver! He could pull a knife, or . . .





I've been waiting here for a bus for half an hour . . . and not one came!!

Well, you know what's going to happen!



Yeah, I know what's going to happen!



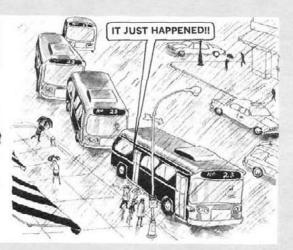
I don't know what's going to happen! Tell me...what's going to happen??

I know!

We were

stacked

up!



That

wasn't

what



Four hours!? But it's less than an hour's flight from Washington to New York City!



Oh, yes, I've heard about that! Planes stacked up for hours, trying to land at the airport!



We were stacked up for three hours along the HIGHWAY out of the airport . . . trying to drive into the city!





## PORTATION

Hey, Dad—can I have a Motorcycle so I can do my own thing?



Darned

What's

your

"own

Wearin' a crash helmet—an' racin' down a highway—an' feelin' powerful an' free—jus' like Eddie there on his 'cycle! That's my thing, Dad!



haven't

the

slightest

idea!

That's

me, all

C'mon, Dad . . . le'me have the Motorcycle! This is the age where everybody's SUPPOSED to do their own thing!



Really? Then I'll do MY own thing...

You got me!!

But I must

admit your

questions



Daddy, the escalator is a unique form of transportation. How is it powered ...?



What about the steps? Where do they come from? And when they reach the bottom, where do they go?



And what about the moving handrail? Is it one continuous hand of rubber that makes a huge circle?



That's not

exactly

why I'm

driving

Just keep asking them! That's the only way you'll ever learn!



Man, I love the way you've decorated this car! It shows you've got soul! It shows you're an idealist! It shows you're a humanitarian and a people-lover!

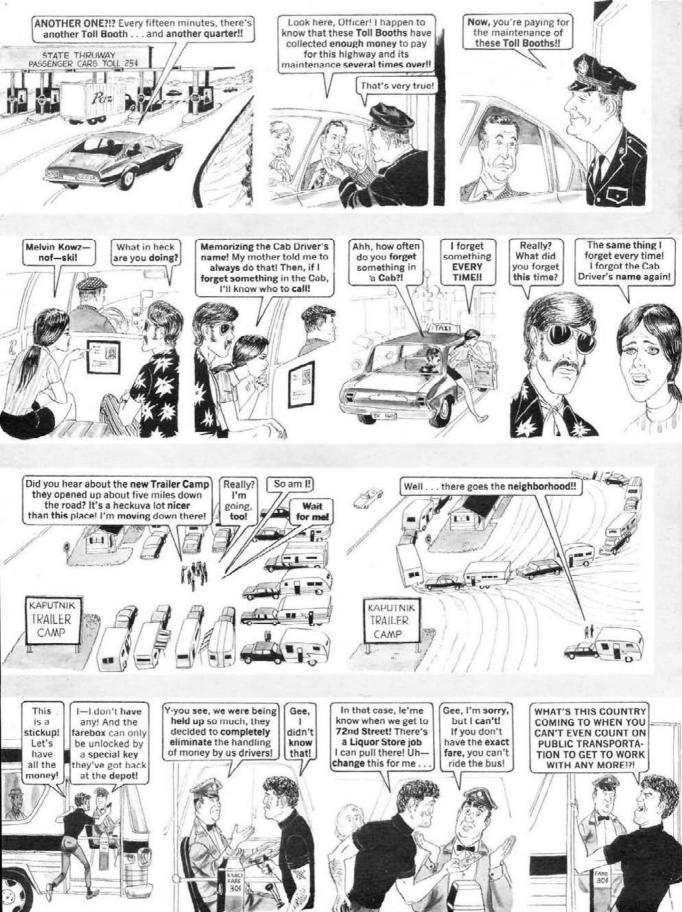


Like, Man, your thoughtfulness even shows in the way you drive this



I'm worried about the BOMBS stored under your seat!





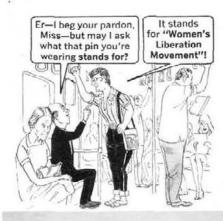












A small but vocal group of us women are demanding our civil rights! We are demanding equal job opportunities . . . equal pay . . . equal treatment under the law . . . in fact, equality in EVERYTHING with men!!



We're tired of being treated as second-class citizens by opinionated, selfish and inconsiderate men! And you're a prime example of the type!



Fine! I'll

be glad to

arrange it!

So

what

were you The least you could do is get up and give me your seat!!





Just watch those lovely Stewardesses . . . the way they bring the drinks, and serve the food, and clean up afterwards! They're fantastic!



I'll say! Boy, would I like to have something like that at home!!



I've been ASKING you for a maid for years!!





What are you, crazy or something? Is it really worth it, running for a train like that? You could get a heart attack . . . or slip under the wheels! Everything with you guys



You're right—puff-puff! My doctor told me the same thing —puff-puff! He said all this rushing around was ruining my health—puff—and I'd better take me a nice long vacation!



If I missed this train, I would've missed my plane to Miami Beach!



There go those crazy college students with another stupid protest! You're wrong! This time, it's NOT stupid! This time, it's JUSTIFIABLE!

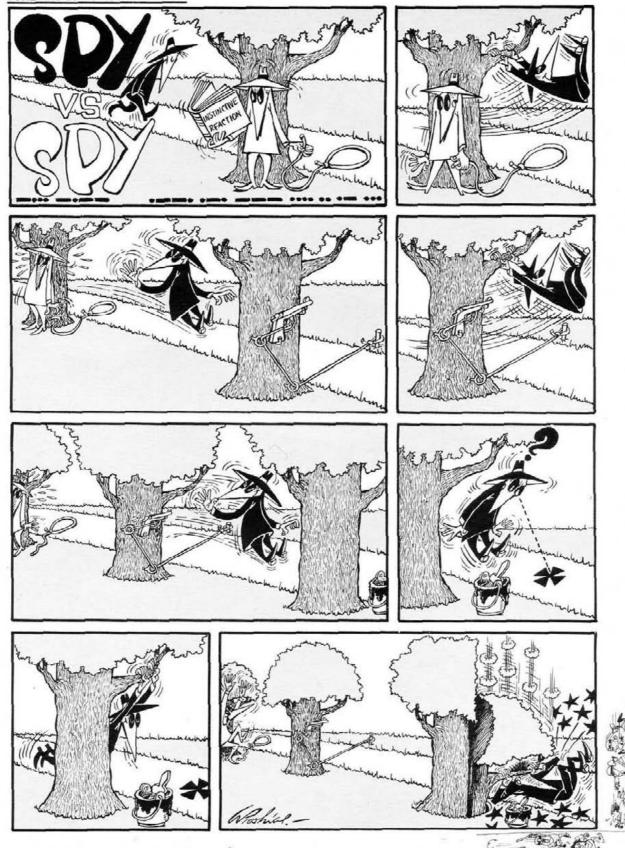


They're demonstrating for something that's important to them— AND us! They're protesting the destruction of our environment! They're pleading for a decent ecology . . . before it's too late!



OKAY...LET'S GET THE MOTORCADE ROLLING!!





31

#### SWEET-TALK DEPT.

Ever since we published "The MAD Hate Book" a few issues back, we've been receiving an enormous trickle of mail which says (in essence): "Don't you clods know there's too much

## THE MAD L

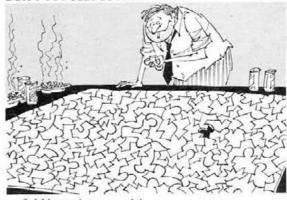
ARTIST: PAUL COKER, JR.

#### DON'T YOU JUST LOVE . . .



... being pampered while sick in bed!

#### DON'T YOU JUST LOVE . . .



... finishing a picture puzzle!

#### DON'T YOU JUST LOVE . . .



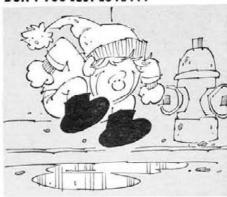
. . . finding money in a pay phone slot!

#### DON'T YOU JUST LOVE . . .



... having your back scratched!

#### DON'T YOU JUST LOVE . . .



... cracking the ice on puddles!

#### DON'T YOU JUST LOVE . . .



... meeting someone from your graduating class who looks much older than you!

#### DON'T YOU JUST LOVE . . .



... getting up early for school, and suddenly remembering it's Saturday!

hate in the world? Stop emphasizing it! We hate you for it! Why not show the good things in life?" And so, after reflecting on some of life's sunnier moments, we now present ...

## OVE BOOK

WRITER: GEORGE HART

#### DON'T YOU JUST LOVE . . .



DON'T YOU JUST LOVE . . .



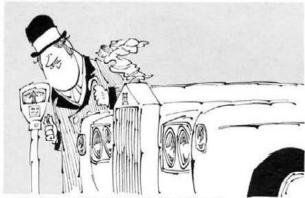
... making a good trade!

#### DON'T YOU JUST LOVE . . .



... getting a birthday card containing cash!

#### DON'T YOU JUST LOVE . . .



... finding a parking meter with time left on it!

#### DON'T YOU JUST LOVE . . .



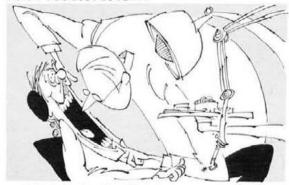
. . . having a good friend who's big!

#### DON'T YOU JUST LOVE . . .



... when your teacher gets sick on the day of the big test!

#### DON'T YOU JUST LOVE . . .



... going to the dentist and being told all you need is a cleaning!

#### DON'T YOU JUST LOVE . . .



... the smell of a new car!

#### DON'T YOU JUST LOVE . . .



. . . reading your name in the newspaper!

#### DON'T YOU JUST LOVE . . .



... opening a jar no one else can!

#### DON'T YOU JUST LOVE . . .



... getting a free sample of something!

#### DON'T YOU JUST LOVE . . .



... discovering money in an old pocket!

#### DON'T YOU JUST LOVE . . .



... squishing mud through your toes!

#### DON'T YOU JUST LOVE . . .



. getting a surprise in your lunch box!

#### DON'T YOU JUST LOVE . . .



... when nobody else wants the last piece of pizza!

#### DON'T YOU JUST LOVE . . .



... when told you look older than you really are!

#### DON'T YOU JUST LOVE . . .



... being told you look younger than you really are!

# Once Again In Front Of A Novelty Shop









One of the most popular pastimes in this country today is "nostalgia". People seem to enjoy reminiscing about the past. And the largest group of reminiscers is the "over-30" crowd. Naturally, they're forever taking fond backward looks at the decade they grew up in . . . the 1930's. In fact, there must be hundreds of nostalgia books and nostalgia articles written about the 1930's . . . and they all go something like this . . .

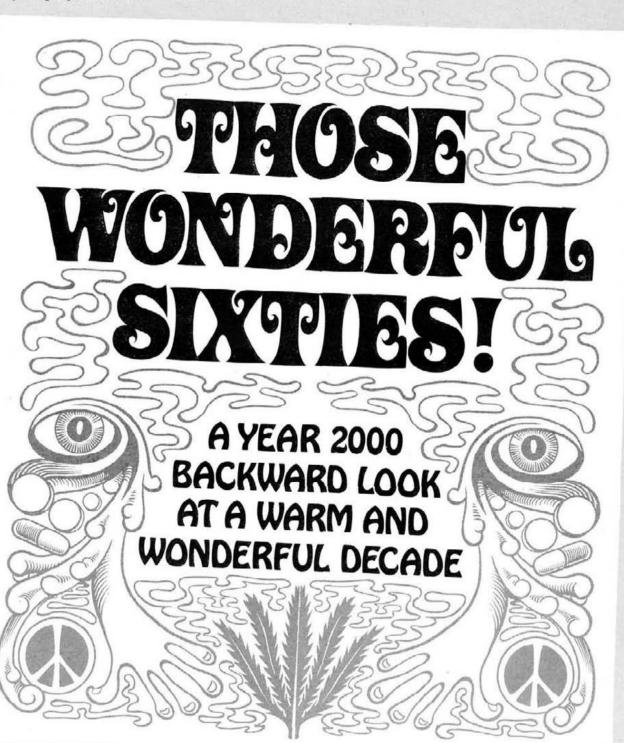
A Nostalgic Look At The Thirties



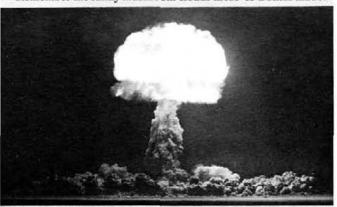
How many of you remember those wild, wonderful Thirties? That devil-may-care decade when students used to sit on flagpoles, or compete in marathon dances?

When knickers and button caps were in style for boys? When you used to put on a raccoon coat and take your best girl for a spin in a roadster with a rumble seat? Who remembers "Wrong-Way" Corrigan? Remember when everyone was singing "The Music Goes' Round And' Round"? When those kooky Busby Berkeley musicals were so popular? When we all used to sit glued to our radios listening to Amos'n Andy, Jack Armstrong and Eddie Cantor? Ah, those were the good old days!

Pretty boring, eh? Especially for you kids who weren't even born until 20 years or more afterwards. But it got us to thinking, and it suddenly hit us that there's a 50-50 chance that some of you teenagers out there may get to be "over 30" yourselves someday, and you'll be doing your own reminiscing about the decade you grew up in. So let's just project ourselves into the future, and see what "nostalgia" will be like—with—



Remember the funny mushroom clouds those H-Bombs made?



Wasn't it fun the way cars and factories polluted the air?



Remember the way jet planes used to make our ears go pop?



Remember Hippies and Yippies and the wild things they wore?



Well, here it is the year 2000 and we're moving not only into a new century but into a new millenium. And yet as we move forward, many of us can't help looking backward at some of our fond memories of the past. For instance, how many of you can still recall those wild, warm, wacky, wonderful Sixties? What a decade! What do you say? Ready for a trip down Memory Lane?

### Sights And Sounds of the Sixties

Memories, memories. Ah, it seems like only yesterday when we were all kids living in those crazy 1960's, and it was just one nutty thing happening after another. Who remembers those kooky things called "H-Bombs" that used to go boom, boom, boom—over and under the ground? Remember how they made those goofy politicians and silly generals giggle so much? Remember the funny mushroom clouds they made? Who remembers milk? Remember the funny way it used to taste in those days? Why don't we drink milk anymore? What's happened to us?

Who remembers one of the Number One pastimes in those crazy days? Remember pollution? Remember how we used to say to each other, "Hey, gang, what do you say we go out and pollute?" Was that ever fun! Remember those silly little cars and those cockeyed factory smokestacks that used to do it so well. And remember those adorable oil wells? And those wonderful, mischievous guys who owned them? Remember their big kick: swallowing fish. Not gold fish, but tuna and mackerel and bass and all the marine life that got in the way of those nutty oil slicks. Were they ever a wild, crazy bunch!

Remember those big leafy things we used to call trees? Remember how those goofy builders used to come along and bop them? Who remembers forests? Who remembers the Grand Canyon before it became Levittown West?

And what about those silly jet planes that used to plod along through the air at a slow-motion 700 miles an hour? Remember how they used to make our houses rattle and the wonderful way they used to make our ears go pop, pop, pop? Remember what they used to do to our eardrums? Hey, whatever happened to eardrums? We don't know about you, but we miss them!

### **Dress And Grooming In The Sixties**

What a decade the Sixties was for dress and grooming. Remember those nutty beads and those wild earrings and those kooky hair rollers? And then there were all those crazy things the girls used to wear!

Who remembers beards and sideburns and Fu Manchu moustaches? Who remembers hippies and yippies and the wild things they used to wear? Hey, who remembers those goofy things called baths? You don't? Come to think of it, neither do we.

Remember the wild, crazy Black African Look of the '60's?



What about that wild look of the Sixties? Remember springy, thick, black hair, fierce eyes, flaring nostrils, and an angry mouth? It was called the Black African Look. And remember standing-up hair, frightened eyes, shaky knees, and total fear? That was called the White American Look. It became very popular right after the Black African Look. Did we ever have fun in those happy, carefree days!

### **Entertainment And Cultures In The Sixties**

How many of you remember television in the Sixties? Remember how primitive it was in those days? You could see it and hear it, but you couldn't feel it and smell it like today. Well, actually you could smell it, but it was a different kind of a smell.

Remember those Saturday morning kiddie shows? Remember how they used to go on and on into Saturday afternoon and Saturday evening and all day and all night Sunday and Monday and Tuesday and all week? Remember how all television was kiddie shows in those wonderful days?

Wasn't it fun watching TV in the Fabulous Sixties? Remember all those important things it taught us about life? Like how great it was to be a widow, what fun it was to be a prisoner of war, and how wonderful it was to be young and alive and in love and a hillbilly with an IQ of 14.

Hey, who remembers those kooky films of the Sixties? Remember how hardly anyone ever wore clothes in those fun pictures? Remember the fun people they used to make pictures about? Like Al Capone, Bonnie and Clyde, and the Marquis de Sade. What a bunch of lovable nuts!

Remember the lessons we learned from films in the Sixties? Like man should love his fellow man. Did you ever remember seeing so many men loving other men in all your life, on the screen?

And who remembers music in those wild, wonderful days? Those nutty rock festivals, when hundreds and thousands of us teenagers used to gather to dance on huge fields, and continue dancing in those goofy paddy wagons and in those funny ambulances and in those silly police stations. What a blast!

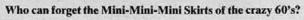
And who remembers the biggest, nuttiest, wildest blast of them all during the Sixties: the war in Vietnam? No music, but what a great Sound!

Remember the books we used to read in those days?
Remember that cuckoo—Myra Breckenridge, who changed from a boy to a girl? And that crazy shut-in—Fanny Hill? And who remembers wild, wacky, lovable Portnoy? Remember the fellow with the complaint? Remember how he was always searching, searching for love—and then he found himself!

What's become of the sweet innocence of the past?

How about the long hem-line that was popular in the South?







Wasn't it fun watching Kiddie TV Shows in those wild days?



Who remembers the kooky movies they made in those days?



Remember the valuable lessons we learned from those films?



### Who remembers those nutty Rock Festivals they used to have?



Remember the silly books we used to read in those days?



Those way-out, zany guys with their way-out zany ideas.



Who remembers those wacky girls of the wild wacky '60's?



### Zany Characters of the Sixties

When you think back to the Sixties, you have to admit that never before in one decade has there ever been such a collection of unpredictable nuts.

Remember those way-out zany guys with their wayout zany ideas like Abbie Hoffman, Andy Warhol, Stanley Kubrick and The Pope?

Who remembers those whacky gals of the sixties, like Shirley MacLaine, Barbra Streisand, Debbie Reynolds and Tiny Tim? Were they ever kooks!

Who remembers those great Sports figures, like Mickey Mantle, Johnny Unitas, Arnold Palmer and Hugh Hefner! Boy, those guys knew how to play!

Remember those beloved teams of the Sixties? Like the Green Bay Packers? The New York Yankees? The Boston Celtics? The Mafia? They never used to lose!

Remember some of those great Comedy Teams of the decade: Nichols and May, Rowan and Martin, Wallace and Maddox?

There were some real far out doctors in those days. Who remembers that dedicated pill-pusher, Dr. Timothy Leary? Boy, could he write a prescription!

And who remembers those silver-tongued orators like Ralph Nader, who exposed the irresponsibility of our Automobile Industry . . . Marshall McLuhan, who exposed the power of our Mass Media . . . and Spiro Agnew, who exposed the hazards of our Political System?

And then there was Richard the Robot. Remember him? The first mechanical man to run a country. Remember his wife, Plastic Pat? Weren't they both adorable manufactured people? Remember how every year they used to send a Father's Day card to a Madison Avenue ad agency?

Memories, memories.

Remember when the long hem-line was so popular in the South? Remember the prevailing fashion down there in the wonderful Sixties: Ku Klux Klan white? Remember the rest of the ensemble: beige whips and cerise fire bombs? What a bunch of rascally zanies used to wear them! Why do we take ourselves so seriously nowadays?

Remember the mini-skirt? Which led to the mini-minimini-skirt? Which led to the see-through blouse? Which led to maternity dresses and that wild, wonderful population explosion we remember and love about the Sixties!

### Fads and Kicks of the Sixties

In the fabulous Sixties it seems that every time you looked around some nut was coming up with another wonderful new fad, some screwball kick to help pass away those lazy, crazy hours.

Who remembers "Trampoline-Jumping"? And "Body-Painting"? And "Surfboard-Riding"? And "Sky-Diving"? And "Jetplane-Hijacking"? What thrills!

Boy, those great Sports figures really knew how to play!



Who remembers "Window-Shopping" in the Sixties? Was that ever a fun fad! What a great way to kill a few hours on a Sunday. Remember how you'd put on your best clothes, take your best girl on one arm, a brick in your hand and go shopping *inside* store windows.

Who remembers that nutty game called, "Going To The Races?" When black folks and white folks would visit each other with guns, and those kicky cans of Mace, and tear gas. Laughs! There wasn't a dry eye in the crowd!

Remember how just about everybody used to engage in that wacky pastime, "Pig-Calling." It was so easy to play. All you needed was a mob and a cop to yell at. Life was so simple in those days. Where have we gone wrong?

Who remembers that great game we used to play in school called, "Leaving The Room." Remember the surprises we used to find waiting for us in the Boy's Room—like pot and speed and LSD, and all those other crazy between-meal snacks? Remember the surprises the girls used to find waiting for them in the Girl's Room—like boys?

Memories, memories.

Remember those goofy college songs we used to sing on campus? Like "Vanderbilt Is Falling Down, Falling Down"; "Stanford's Burning, Stanford's Burning"; "I Just Made A Wreck Out of Georgia Tech," and so on. Remember those crazy pranks we used to pull on the Chancellors and the Trustees? Remember that fun game we students used to play called, "Dean For A Day"?

What about those crazy picnics we used to have in the city parks? Remember those wacky cops who used to hose us down? Remember how hard it was to set fire to wet draft cards? Remember how we'd carry on in the parks all night? Remember how we scared the hell out of the muggers? Those were the days!

It seems that everyone was singing in those crazy years. Remember some of the catchy tunes of the Sixties? Like, "Two-Four-Six-Eight We Don't Wanna Integrate"? And what about that silly ditty, "Hell No, We Won't Go"? And then there was the Number One hit song of the decade. Everyone was singing it in those days. Remember how it went: "% #\$@!\*! @\$#\$!(\*&! @#@\$#&\$\*%! \*&¢%\$#(#\*#! \$%\$¢##!!!")

And then there was the Biggest Sound of all during the Sixties. Who remembers coughing? Ah, how we coughed in those wonderful days. Remember smog and those nutty things called cigarettes? We were a wild, carefree nation of coughers. Somehow, we don't cough like that anymore. Oh sure, we wheeze a little, and harrumph sometimes, but the magic is gone from our coughing nowadays. What went wrong? What's missing from our coughing?

Hey, who remembers lungs?

Someone was always coming up with another wonderful fad.



Remember engaging in that wacky pastime, "Pig-Calling"?



Wasn't it fun to go "Window Shopping" back in those days?



Remember that wild, nutty game called "Going To The Races"?



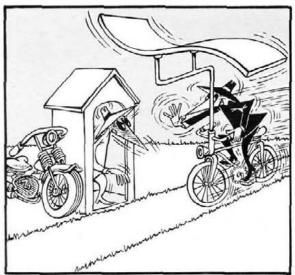
It seems that everyone was singing in those crazy years!

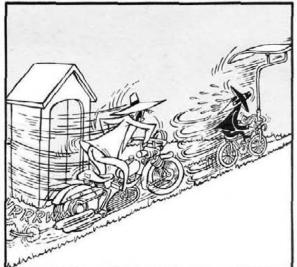


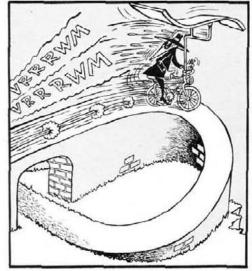
### JOKE AND DAGGER DEPT. PART II

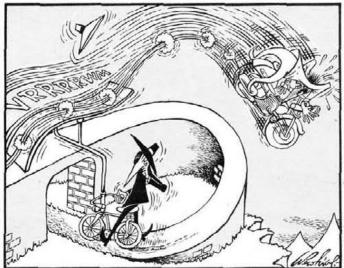












Hi, War Movie fans! I'm John Wayne! I just want to say, after making such distinguished War Pictures as "Sands Of Iwo Jima," "Flying Leathernecks," "Back To Bataan" and "The Fighting Seabees," that I found this recent War Movie an affront to good taste!



Hi! I'm Dana Andrews! I just want to say, after making such distinguished War Pictures as "Purple Heart," "The Best Years of Our Lives" and "A Walk In The Sun," that I found this recent War Movie an affront to good taste!



Hi! I'm Adolph Hitler! I just want to say, after making such distinguished Wars as "The Rape of Poland," "The Fall of France," "The Siege of Britain," "The Invasion of Russia" and "The Genocide of Millions," that even I found this recent War Movie an affront to good taste! So it MUST be ecchy!!



With these comments in mind, MAD Magazine now brings you an even worse affront to good taste! Mainly, our version of . . .

# M\*I\*S\*H M\*()\*S\*H

ARTIST: ANGELO TORRES

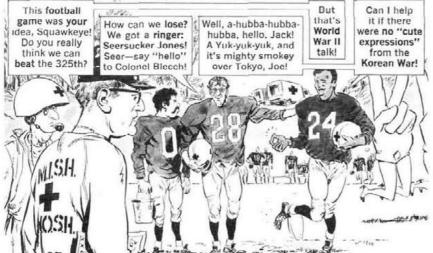
WRITER: ARNIE KOGEN











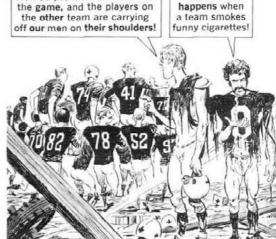
DINESS.



That's what

happens when





How do you like that?! We won





# ONE DAY IN THE GARDEN OF EDEN







WHAT INNOCENT PRODUCT THREATENS THE **WORLD WITH AN IMMENSE EXPLOSION?** 

HERE WE GO WITH ANOTHER REVOLTING

## MAD FOLD-IN

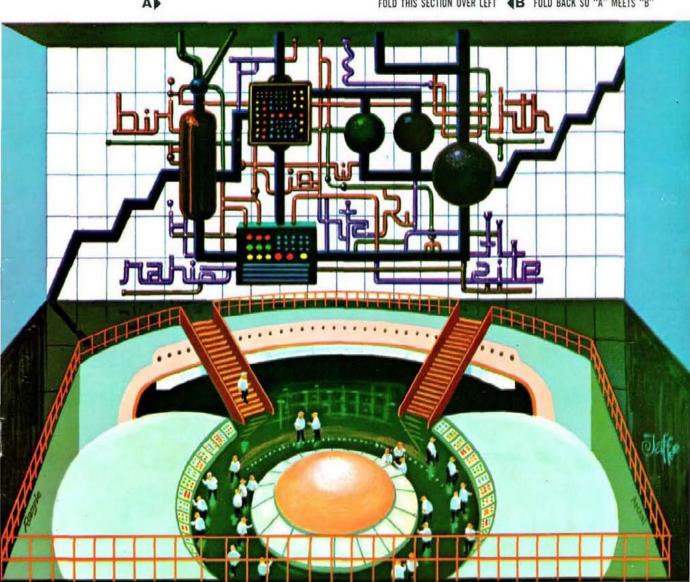
It seems that, every day, some item or other that we once regarded as safe and harmless suddenly turns out to be a terrible threat to life and limb. To find out what one of the best examples of this is, fold in the page as shown.



FOLD PAGE OVER LIKE THIS!

AD

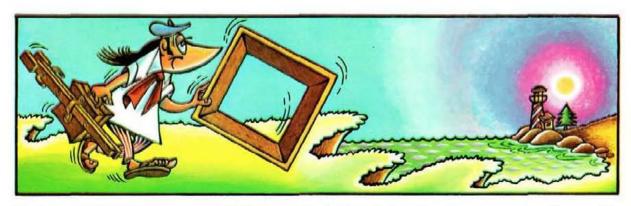
FOLD THIS SECTION OVER LEFT **4B** FOLD BACK SO "A" MEETS "B"



WHILE OPPOSING SCIENTISTS DABBLE WITH AND BABBLE ABOUT THE SAFETY OF PRODUCTS, OUR WORRIES INCREASE ABOUT THIS INNOCENT-LOOKING ITEM WHICH COULD KILL US ALL OFF IN TIME!

ARTIST & WRITER: AL JAFFEE

# THE ARTIST













ARTIST & WRITER: ANTONIO PROHIAS